



澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

34th Macao Young Musicians Competition



Rules & Regulations

View and download the Rules & Regulations	www.icm.gov.mo/cjmm
Line for Enquiry	8399 6911 (09:00 - 18:00); 09:00 - 19:00 During registration period



Content

1. Competition Objective	3
2. Table of Important dates	3
3. Competition Categories & Pieces	4
4. Application Guidelines	7
(1) Eligibility	7
(2) Notes	7
(3) Methods	8
(4) Registration Forms	9
(5) Submission by Representative or Group Registration	9
(6) Notes on changes of information	10
(7) Notes on Borrowing Musical Instruments and Equipment	10
5. Competition Rules	11
6. Notes of Checking In	12
7. Assessment Criteria	12
8. Score Cards & Presentation of Prizes	15
(1) Notes	15
(2) Guidance for Award Collection	15
9. Measures for Typhoons & Rainstorm	16
10. Others	16
Appendix	17



1. Competition Objective

'Macao Young Musicians Competition' seeks to promote the development of classical music and provide opportunities for young local musicians to gain valuable stage experience and enhance their performance abilities, as well as to encourage participants to tap their own musical potential, help them explore professional development in music and possibly embark on a musical career.

2. Table of Important Dates

Particular	Date	Location
Online Registration	22 nd April, 10:00 - 29 th April, 24:00	www.icm.gov.mo/cjmm (CJMM Website)
On-site Registration & Document Submission for Online Registration	28 th - 30 th April 10:00 - 19:00 (including lunch hour)	Cultural Affairs Bureau Building (IC Building), Tap Seac Square
Registration Deadline	Online Registration: 29 th April, 24:00	CJMM website
	On-site Registration: 30 th April, 19:00	IC Building
Announcement of Competition Schedule (Provisional List)	20 th May, 17:00	CJMM website
Request for Change of Competition Order	6 th - 8 th June 10:00-19:00 (including lunch hour)	IC Building
Announcement of Competition Schedule (Final Version) & List of Jury	17 th June	CJMM website
Request for Change of Performance Order due to Emergency	<u>No later than 2 working days prior to original competition date</u>	Competition venues / IC Building
Date of competition & Collection of Score Card	25 th July - 5 th August	Competition venues
Announcement of Competition for Special Awards Schedule	6 th August	CJMM website
Date of Competition for Special Prizes	7 th August	Dom Pedro V Theater
Collection of Certificates, Cheques & Score Cards	22 nd - 25 th September 10:00-19:00 (including lunch hour)	IC Building



3. Competition Categories and Pieces

Competition Categories		Level	Compulsory Pieces		Free Choice Piece	
			List A	List B		
Western Instrumental (Solo)	- String: Violin, Viola, Cello, Double Bass - Others: Classical Guitar, Harp	Elementary	1	Choose 1 from 3	--	
		Intermediate	1	Choose 1 from 3	--	
		Advanced	--	Choose 1 from 2	1	
	Woodwind	Flute	Elementary	Choose 1 from 2	Choose 1 from 5	--
			Intermediate	Choose 1 from 2	Choose 1 from 5	--
			Advanced	--	Choose 1 from 4	1
		Oboe, Clarinet, Bassoon	Elementary	Choose 1 from 2	Choose 1 from 3	--
			Intermediate	1	Choose 1 from 3	--
			Advanced	--	Choose 1 from 2	1
		Saxophone	Elementary	1	Choose 1 from 5	--
			Intermediate	1	Choose 1 from 6	--
			Advanced	--	Choose 1 from 5	1
	Brass	Trumpet, Euphonium	Elementary	Choose 1 from 2	Choose 1 from 3	--
			Intermediate	1	Choose 1 from 3	--
			Advanced	--	Choose 1 from 2	1
		French Horn	Elementary	Choose 1 from 2	Choose 1 from 3	--
			Intermediate	Choose 1 from 2	Choose 1 from 3	--
			Advanced	--	Choose 1 from 4	1



澳門特別行政區政府
 Governo da Região Administrativa Especial de Macau
 文化局
 Instituto Cultural

Competition Categories			Level	Compulsory Pieces		Free Choice Piece
				List A	List B	
Western Instrumental (Solo)	Brass	Trombone	Elementary	Choose 1 from 2	Choose 1 from 3	--
			Intermediate	Choose 1 from 2	Choose 1 from 3	--
			Advanced	--	Choose 1 from 2	1
		Tuba	Elementary	Choose 1 from 2	Choose 1 from 4	--
			Intermediate	Choose 1 from 2	Choose 1 from 4	--
			Advanced	--	Choose 1 from 3	1
	Concerto: String, Windwood, Brass		Advanced	--	--	1
	Percussion	Elementary	Choose 1 from 3	Choose 1 from 3	--	
		Intermediate	Choose 1 from 3	Choose 1 from 6	--	
		Advanced	--	Choose 1 from 4	1	
	Vocal	Elementary	--	Choose 2 from 6	--	
		Intermediate	--	Choose 2 from 8	--	
		Advanced	--	Choose 2 from 10	--	



澳門特別行政區政府
 Governo da Região Administrativa Especial de Macau
 文化局
 Instituto Cultural

Competition Categories		Level	Compulsory Pieces		Free Choice Piece
			List A	List B	
Chinese Instrumental (Solo)	Dizi, Sheng, Suona, Guzheng, Liuqin, Guqin, Pipa, Zhong Ruan, Erhu, Yangqin	Elementary	1	Choose 1 from 3	--
		Intermediate	1	Choose 1 from 3	--
		Advanced	--	Choose 1 from 2	1
	Chinese Percussion	Elementary	Choose 1 from 3	Choose 1 from 3	--
		Intermediate	Choose 1 from 3	Choose 1 from 3	--
		Advanced	--	Choose 1 from 2	1
Ensemble	Groups of 2 to 9 members: <ul style="list-style-type: none"> ● Chamber Music for String Instruments ● Chamber Music for Wind Instruments ● Chamber Music for Percussion ● Vocal Ensemble ● Chinese Instrumental Ensemble 	All levels	--	--	1



4. Application Guidelines

(1) Eligibility

Age Requirements:

Chinese/ Western Instrument	Born in or after 1995 and holding a valid Macao Resident ID Card.
Vocal	Born in or after 1991 and holding a valid Macao Resident ID Card.

(2) Notes

1. Participant should use the name identical to his/her Macao Resident ID Card;
2. A Participant may compete in no more than four categories, and shall choose only one level in each category; Participants in Concerto Category are not permitted to compete in both the Elementary and Intermediate Levels for the same instrument;
3. Participants should apply for the competition level in accordance with their own level of musical ability. Application for falsely sign up in a competition level lower than one's level is strictly prohibited; if non-conformity between a Participant's declared musical level and competition level is found, the organizer reserves the right to disqualify him/her from the competition, and cancel his/her prize won;
4. If less than three Participants/ teams enroll in a Category, the organizer reserves the right to cancel the relevant competition, and Participants shall not raise any objections; under such circumstance, registration fee will be refunded; except in this case, no registration fee paid will be refunded;
5. First-prize winners of any of these categories in the past Macao Young Musicians Competition are not eligible to compete in the same categories again;
6. For "Instrumental Ensemble", a Participant shall not participate in more than one team within the same Category;
7. Students majoring in relevant music instrument performance or vocal performance, in diploma or Bachelor's Degree programmes or above at any music academies or higher education institutions, as well as students of a high school affiliated to a music academy, including "Cursos de Técnica de Música" of the Macao Conservatory, full-time professional musicians engaging in relevant musical instrument or vocal music performance profession, are ineligible to compete.



(3) Methods

1. To protect The right and interests of participants, Participants shall register or submit information in person; participants of Ensemble categories can appoint a team representative to submit all required documents;
2. There are two registration methods available: **Online Registration and On-site Registration.** Details are:

Registration Method	Online Registration	On-site Registration
Registration Fee	MOP80.00 per category	MOP100.00 per category
Registration Date	10:00, 22 nd April to 24:00, 29 th April	10:00-19:00 (Incl. lunch hour), 28 th to 30 th April
Documents Submission Date	10:00-19:00 (Incl. Lunch hour), 28 th to 30 th April	
Registration Deadline	24:00, 29 th April	19:00, 30 th April
Location for Fees Payment and Documents Submission	CJMM website	IC Building
	IC Building	
Registration Procedures	Complete the online Registration Form → Receipt of a Registration Slip and a SMS confirming the registration → Print the slip → Submit required documents → Pay fee → Done	Complete the printed Registration Form → Submit required documents → Pay fee → Done
Documents to be Submitted	<ol style="list-style-type: none"> 1. Registration Slip; 2. The original (for verification only) and one copy of Participant's valid Macao Resident ID Card; 3. Registration fee; 4. One copy of music score* of free choice piece (if any); 5. Authorization (if applicable) 	<ol style="list-style-type: none"> 1. Completed Registration Form; 2. The original (for verification only) and one copy of Participant's valid Macao Resident ID Card; 3. Registration fee; 4. One copy of music score* of free choice piece (if any); 5. Authorization (if applicable)

* Participants shall mark Name (of Participant or Team Representative), the Category and Competition Level on the music score.



(4) Registration Forms

Form	Name of Form	Applicable to
Form A	Registration Form for Solo Categories	Participants of Solo Categories
Form B1	Registration Form for Team Representative of Ensemble Category	Ensembles - Team Representative
Form B2	Registration Form for Team Members of Ensemble Category	Ensembles - Team Members
Form C	Name List of Group Registration	Submitting 10 or more registration forms at same time/ applicable to submission by representative
Form D	Request for Change of Information	All Participants
Form E	Request for Borrowing Musical Instruments and Equipment	Participants of Percussion, Harp or Guqin

(5) Submission by Authorized Representative or Group Registration

1. To protect the right and interests of participants, they shall authorize a authorized person to register or submit the required documents in the event that participants themselves are not able to complete the registration in person, under the condition that the participants should ensure that all the required documents are ready and correct, and that the information consisting in the *Letter of Authorization* of the registration form is filled up and signed; the authorized person should present on the registration site the original of his/her identity document for verification;
2. For submission of 10 or above application, Participants may choose to register or submit information collectively; in such case, a *Name List of Group Registration* (Form C) should be submitted along with Registration Form and required documents;
3. If choosing to register or submit information collectively, Participants are required to complete the *Letter of Authorization* in each Registration Form or Registration Slip (for online registration), and the authorized person should present, on the registration site, the original of his/her identity document for verification.

(6) Notes on changes of information

1. Participants **are not allowed to change their competition categories, levels and pieces** (either free choice or compulsory pieces) after registration;



澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

2. To protect the rights and interests of participants, a Form for *Request of Change of Information* (Form D) must be submitted in person by the participant requesting any change of information. If the Participant or team representative is not able to submit the form personally, he or she must fill in an *Letter of Authorization* to give authorization to a authorized person, who must present his or her original, valid Macao Resident ID Card for verification when submitting the form;
3. If the Participant needs to change the order of performance due to special circumstances, he or she must fill in a Form for *Request of Change of Information* (Form D) and submit it in person at the Cultural Affairs Bureau Building between 10:00 and 19:00 (including lunch hour). Change of the order of performance is not valid without being approved by the Organizer;
4. If the Participant must **change the order of performance on short notice** due to an emergency, he or she must fill in a Form for *Request of Change of Information* (Form D) and submit it in person, along with a documented evidence (e.g. medical certificate), at the Cultural Affairs Bureau Building or the competition venue **no later than two working days before** the date of competition. Any change of the order of performance is not valid without being approved by the Organizer;

(7) Notes on Borrowing Musical Instruments and Equipment

1. A Grand Piano (Hz=A440) and music stands are available at the competition venue. Application is not required for borrowing them;
2. Some musical instruments and equipment are provided for borrowing. The Participants registering online shall fill in related forms and submit them when registering, whereas participant shall submit a form of *Request for Borrowing Musical Instruments and Equipment* (Form E) upon on-site registration;
3. Please see the appendix for musical instruments and equipment available for borrowing;
4. Participants must ensure that the borrowed musical instruments remain intact after use. If there is any damage or destruction of the instruments, the organizer reserves the right to compensation.
5. The participants who have borrowed percussion instruments or equipment, will be notified by the Organizer for the time of warm-up practice; others using their own percussion instruments will be notified of the time of loading-in;
6. Warm-up rooms are available for participants. No piano is equipped in the warm-up rooms. The warm-up rooms for Harp, Guzheng and Yangqin solo categories will be equipped with corresponding musical instruments.



5. Competition Rules

1. The order of performance will be determined by the Organizer through computer ballot, and Participants must perform according to the allocated order;
2. Participants in the concerto category must perform with their accompanist(s). If the accompanist(s) is/are absent at the scheduled time of performance, the Participants will be deemed waiving the right to participate in the competition, and thus forbidden to perform;
3. Rules for regulating music scores:
 - 3.1 Participants and their accompanists are responsible for ensuring their use of a legal copy of music scores;
 - 3.2 Participants or accompanists using music scores downloaded online shall present a payment receipt to prove that the printed scores are downloaded legally;
 - 3.3 Participants must perform the same repertoires, as specified on their registration forms;
 - 3.4 Participants must submit, at the time of registration, a copy of their free choice pieces for Jury reference; the copies submitted are not returnable and will be destroyed by the organizer after the competition;
 - 3.5 Participants are not permitted to compete in more than one category with the same free choice piece, or to perform free choice pieces they have used in previous Macao Young Musicians Competition;
 - 3.6 Participants in violation of the rules set in clause 3.1 to 3.5 will only be given a written assessment in lieu of a score, and thus cannot compete for any prizes;
 - 3.7 Participants should follow the music score to complete their performance within the time limit. If a Participant deviates from notation (unless otherwise specified in the score), the Jury shall decide whether his or her overall score will be affected;
 - 3.8 Participant shall not repeat or play the first coda; however, if the score is marked with da capo (D.C.) or dal segno (D.S.), the Participant must play as directed;
4. The list of Jury will be released on 17th of June. If any Participant is a relative, student, or business associate of any members of the Jury, he or she must notify the Organizer before the competition so that the Jury in question may not score him or her. The Organizer reserves the right to disqualify a Participant and strip him or her of any awarded prizes once discovering that the Participant concealed such a relationship with a Jury;
5. Juries may require a participant to stop playing if they believe the performance is sufficient to make decision; on the contrary, Juries may ask a participant to repeat the piece(s) if they are unable to assess his or her previous performance;
6. Participants are prohibited from any contact with Juries before the announcement of the competition results. Those in violation will be disqualified and their awarded prizes withdrawn;
7. The Organizer reserves the right to arrange and change the competition venue(s) or schedule.



6. Notes on Checking In

1. Participants must check-in at the competition venue at the designated time by presenting the original copy of valid Macao Resident ID Cards to receive a badge for performance;
2. Participants failing to obtain a badge at the reception desk at the designated time will be regarded as 'late'. Though permitted to perform, latecomers will only be given a written assessment, in lieu of a score, and thus cannot compete for any prizes;
3. Participants who fail to appear on stage after their names have been called three times will be deemed as waiving right to participant in competition;
4. No age limit is set for accompanists. The personal information of accompanists need not to be submitted at the time of registration; however, accompanist must present their valid identify documents at the reception desk on the day of competition for verification.

7. Assessment Criteria

1. Competition results are graded on a scale from 0 to 100 points;
2. Juries will give scores based on participants 'performing technique , interpretation, musicality, and artistic appeal;
3. Competition results will be calculated according to the average of total scores by the juries, rounded to two decimal places;
4. Juries reserve the right to make final decision on all music-related issues. All scoring decisions made are final and Participants must respect and accept the decision as final.
5. Competition Categories:
 - 5.1 All categories have First, Second and Third Prize and Distinction. Results will be released on site immediately after the competition;
 - 5.2 Participants with a score of 75 or above will be awarded 'Merit' and with a score of 85 or above will be awarded 'Distinction';
 - 5.3 Participants with top three scores reaching 85 or above will receive First, Second and Third Prize and will be presented a cash reward in cheque and a certificate; however, the Jury reserves the right not to award some of the top three prizes and only award 'Distinction' when jury believe that participants do not reach prize-winning standard;
 - 5.4 Table of cash award for all categories (MOP):



澳門特別行政區政府
 Governo da Região Administrativa Especial de Macau
 文化局
 Instituto Cultural

Category		First Prize	Second Prize	Third Prize
Solo	Elementary	800	600	400
	Intermediate	1,200	1,000	800
	Advanced	1,400	1,200	1,000
	Concerto	1,800	1,600	1,400
Ensemble	Chamber Music for String Instruments, Chamber Music for Wind Instruments, Chamber Music for Percussion, Vocal Ensemble, Chinese Instrumental Ensemble	2,000	1,800	1,600

6. Competition for Special Prizes:

- 6.1** All the First Prize winners of Elementary, Intermediate and Advanced levels in each category, or participant(s) recommended by the jury, can compete for the Grand Champion, First Runner-up or Second Runner-up in the relevant level of the Special Prizes; all the First Prize winners in Ensemble category can compete for “Best Ensemble Performance Prize”;
- 6.2** If one Participant receives more than one First Prize in different categories, his/her qualification for Competition for Special Prizes will be calculated based on the number of First Prizes;
- 6.3** Solo or ensembles participants only need to perform one musical piece chosen from compulsory piece or free choice piece;
- 6.4** Participants with top three scores of 85 or above will receive the titles of Grand Champion, First Runner-up, Second Runner-up or the Best Ensemble Performance Prize; The Jury reserves the right not to award Competition for Special Prizes when no performance in the category qualifies for the title;
- 6.5** Results will be announced following the competition. Winners will receive cash award and certificates;
- 6.6** Table of Special Prizes:

	Level	Eligible	Special Prize		
Solo	Elementary	First Prize-winners of each Solo Category,	Grand Champion	Grand First Runner-up	Grand Second Runner-up
	Intermediate	Individual participants recommended by Jury	Grand Champion	Grand First Runner-up	Grand Second Runner-up



澳門特別行政區政府
 Governo da Região Administrativa Especial de Macau
 文化局
 Instituto Cultural

	Advanced	(if any).	Grand Champion (Cultural Affairs Bureau Prize)	Grand First Runner-up	Grand Second Runner-up
Ensemble	--	First Prize-winners of each Ensemble Category, Ensemble participants recommended by Jury (if any).	Best Ensemble Performance Prize		

6.7 Cash Awards for Grand Championship (MOP):

Category	Grand Champion	Grand First Runner-up	Grand Second Runner-up
Elementary	5,000	3,000	2,000
Intermediate	7,000	5,000	3,000
Advanced	Scholarship	8,000	6,000
Best Ensemble Performance Prize	7,000		

7. Cultural Affairs Bureau Prize

- 7.1** The Grand Champion of Advanced category will receive the “Cultural Affairs Bureau Prize”;
- 7.2** The Cultural Affairs Bureau Prize will be granted in the form of a scholarship equivalent to the winner’s first-year tuition fee of music course (excluding miscellaneous and the scholarship provided by the school);
- 7.3** Scholarship will be used to fund the recipient’s relevant undergraduate or precollege division music course, including music instrument performance, vocal performance, music theory, music composition, music therapy or music education, etc;
- 7.4** The winner may be invited to perform in the concert organized by the Macao Orchestra or Macau Chinese Orchestra;
- 7.5** To apply for the release of scholarship, the recipient needs to submit an application letter, Certificate of Prize, acceptance letter of the course, notice and receipt of tuition as well as other relevant documents to the Cultural Affairs Bureau.



8. Score Card & Presentation of Prizes

(1) Notes

1. Score Cards will be distributed to Participants following competition in each category; any Participant failing to receive a Score Card at the venue may collect it at IC Building with the presentation of his/her Macao Resident ID Card from 10am to 7pm from September 22nd to 25th (including weekend and lunch hour); unclaimed score Cards will be destroyed after that date;
2. All winners may collect their prizes at IC Building by presenting their Macao Resident ID Card in person, from 10am – 7pm from September 22nd to 25th (including lunch hour);
3. Cash award will be presented in cheque to winners or representative of winner ensemble; if the winner or representative cannot collect them in person, they may appoint a authorized person through a written document to collect the cheque.

(2) Guidance for Award Collection

	Solo	Ensemble
Collect in person	Present the recipient's Macao Resident ID Card or its copy	Present the representative's Macao Resident ID Card or its copy
Collect by Authorized person	<ol style="list-style-type: none">1. Present the winner's Macao Resident ID Card or its copy;2. Present the authorized person's identity document for registration;3. Authorized person Statement* (filled by authorized person);4. Authorization Letter* (In the case of collecting a cheque, the Letter must be filled and signed by the winner).	<ol style="list-style-type: none">1. Present the representative's Macao Resident ID Card or its copy;2. Present the authorized person's identity document for registration;3. Authorized person Statement* (filled by authorized person);4. Authorization Letter* (In the case of collecting a cheque, the Letter must be filled and signed by the winner).

* Forms for **Authorized person Statement** and **Authorization Letter** are available for download on competition's website or collection at Cultural Affairs Bureau Building.



9. Measures for Typhoon & Rainstorm

		Issuing Time	Measures	
Rainstorm		06:30 – 09:00	Morning session will be canceled	
		11:30 – 14:00	Afternoon session will be canceled	
		During the competition	The current session continues	
Typhoon		Competitions will be held as scheduled		
			06:30 or 11:30	Whole day's competitions will be canceled
			During the competition	Cancelation depending on the actual situation
	or above			

1. If Typhoon Signal No.8 (or above) or Rainstorm Warning are issued during the competition, Organizer may reschedule or continue the competition according to actual circumstances; Participants shall decide to stay or not if the competition continues and hold responsibility of their own safety. There will not be a reschedule if the Participants decide not to stay;
2. Organizer will announce the news via the website or SMS to mobile phone numbers provided by Participants upon registration.

10. Others

1. Participants acknowledge this Rules and Regulations by registering in the competition;
2. This Rules and Regulations are available in Chinese, Portuguese and English. The Chinese version shall prevail in case of any divergence;
3. The Organizer reserves the right to modify published "Competition Rules & Regulations". Amendments to its content will be published at the Macao Young Musicians Competition website (www.icm.gov.mo/cjmm), and information announced online shall prevail;
4. The Organizer reserves the rights of final decision and interpretation of these Rules and Regulations.



Appendix

	Instrument / Equipment	Brand	Model	Specification	Amount
Western Instruments					
1	Pedal Harp	Lyon & Healy	Style 85 CG	47 strings	One
2	Lever Harp	Lyon & Healy	Ogden	34 strings	One
3	Snare drum	Pearl Brass	S/N:212110	14"× 6.5"	One set
4	Timpani	Concorde	--	23", 26", 29", 31"	One set of four
5	Xylophone	Concorde	6002	Se800 (4 octave)	One
6	Marimba	Concorde	M6001	4.3 octave	One
7	Vibraphone	Musser M55	HD2024	3 octave	One
8	Glockenspiel	Musser	M646	SN: XN946	One
Chinese Instruments					
9	Dagu	Huqiu	--	80cm	One
10	Xiagu	Huqiu	--	--	One
11	Paigu	Huqiu	--	--	One set of five/six
12	Guzheng	Dunhuang	--	21 strings	One
13	Yangqin	Yuehua	402	--	One
Other Equipment					
14	Amplifier (Microphone)	--	--	--	One